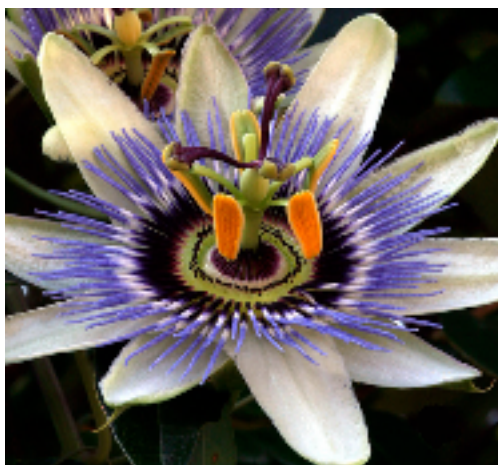


The Art of Seeing, The Way of the Tracker

John Stokes & Joel Glanzberg

August 24 - 26, 2012
Circle A Ranch in Cuba, New Mexico



Passionfruit flower

For the seventh year, permaculture designer Joel Glanzberg and tracker John Stokes will guide this immersion experience in the Art of Seeing, a deep exploration of Nature and its expressions. Blending the arts of tracking and permaculture, participants learn to develop the pattern recognition of the tracker and the integrated pattern understanding of a permaculture designer. Through exercises which enhance visual and sensory awareness, natural movement, stories and lots of "bush time," Joel and John share diverse ways of "seeing" the forest and natural patterns in the landscape.

Learning to see with the eyes of other animals, participants learn to expand their awareness of themselves as creatures of the Earth. Patterns help us clearly see the landscape for what it is rather than for what we want it to be. Reading the language of animal tracks and plant succession in the forest, we then turn our gaze inward to look at patterns of breathing, patterns of dreaming, patterns of thought, patterns of the heart ...

Ultimately, we look at practical ways that we as human beings can "see ourselves as connected and integrated, positioning ourselves to work in harmony with everything around us."

"Our highest calling as human beings on this Earth is to harmonize our energies with the energies of the Natural World." ~ John Stokes

"The art of seeing is learning to perceive the differences that inform us rather than fitting things into boxes we have constructed for them." ~ Joel Glanzberg

To register for this course contact:

The Tracking Project
thetrackingproject@earthlink.net
Ph. 505-898-6967

Tuition \$250

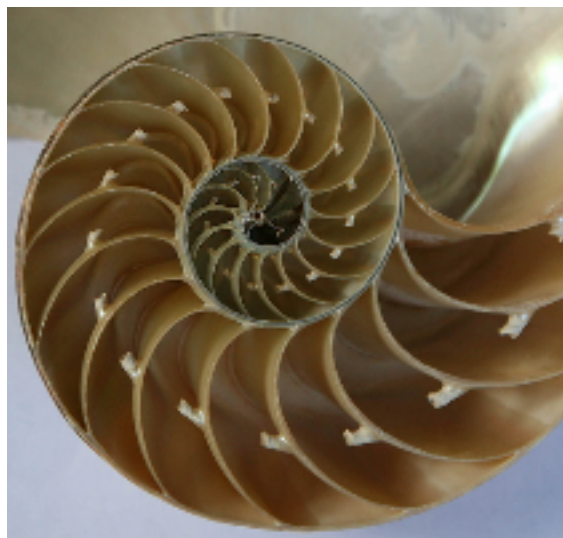
Biographies

John Stokes is a writer, musician and well-known teacher of tracking and observation skills who has traveled extensively for the last 35 years bringing awareness of the natural world and the integrity of indigenous cultures to people all over the world. He is Director of The Tracking Project, a non-profit organization in New Mexico he founded in 1986 at the request of traditional Native Elders and community educators for the purpose of re-connecting young people to the land while practicing traditional skills and preserving tribal knowledge.

For more information on The Tracking Project, visit www.thetrackingproject.org



Joel Glanzberg, long-time teacher, designer, doer. Joel has focused on the integration of humans in their place in the landscape. He works to help people learn to understand their places and how to live in them as inhabitants and co-creators. He has studied Permaculture with Bill Mollison. He co-founded Flowering Tree Permaculture Institute and created an integrated homestead at Santa Clara Pueblo with Roxanne Swentzell. Joel has taught at the University of New Mexico, Prescott College, the Desert Botanical Garden and many other places. His many talents include traditional farming, carpentry, blacksmithing and work as an adobero.



Nautilus spiral