

The Art of Seeing, The Way of the Tracker

John Stokes & Joel Glanzberg

June 26 - 28, 2009

Circle A Ranch in Cuba, New Mexico



For the fourth year, permaculture designer Joel Glanzberg and tracker John Stokes will guide this immersion experience in the art of seeing, a deep exploration of Nature, its patterns and expressions. Blending the art of tracking and the art of permaculture, participants learn to develop the pattern recognition of the tracker and the integrated pattern understanding of a permaculture designer. Through exercises which enhance visual and sensory awareness, natural movement and lots of "bush time," Joel and John will share diverse ways of "seeing" the forest and natural patterns in the landscape.

Recognizing the animals as elders and teachers, students expand their awareness of themselves as creatures of the earth, involved in an act of continual co-creation with the world around them. Learning to read the patterns of tracks and succession in Nature, we then turn the gaze inward to look at patterns of breathing, patterns of thought, patterns of movement... Ultimately, we look at how we as human beings can position ourselves to truly observe the natural world in order to establish healing patterns for the future.

"Our highest calling as human beings is to harmonize our energies with the energies of Nature." ~ John Stokes

"Pattern literacy and generation are the keys to understanding whole systems and to generating whole systems, lives, and communities." ~ Joel Glanzberg

To register for this course contact: **The Tracking Project**
thetrackingproject@earthlink.net
Ph. 505-898-6967

Tuition \$225

Biographies

John Stokes is a writer, musician and well-known teacher of tracking and observation skills who has traveled extensively for the last 30 years bringing awareness of the natural world and the integrity of indigenous cultures to people all over the world. He is Director of The Tracking Project, a non-profit organization in New Mexico he founded in 1986 at the request of traditional Native Elders and community educators for the purpose of re-connecting young people to the land while practicing traditional skills and preserving tribal knowledge. For more information of The Tracking Project, visit www.thetrackingproject.org



Joel Glanzberg, long-time teacher, designer, doer. Joel has focused on the integration of humans in their place in the landscape. He works to help people learn to understand their places and how to live in them as inhabitants and co-creators. He has studied Permaculture with Bill Mollison. He co-founded Flowering Tree Permaculture Institute and created an integrated homestead at Santa Clara Pueblo with Roxanne Swentzell. Joel has taught at the University of New Mexico, Prescott College, the Desert Botanical Garden and many other places. His many talents include traditional farming, carpentry, blacksmithing and work as an adobero.

