The Tracking Project presents:

Cultural Perspectives on Dreams and Dreaming
Part 3 — Hawaiian Islands and French Polynesia
with John Stokes

Dreams and Dreaming, by Judy Haas

For years, one of the most popular parts of The Tracking Project's courses has been the daily dream circle. John Stokes, Director of the Project, has often talked about offering a course on dreams and dreaming that would address the dream ecology he has encountered in his travels and work with traditional cultures and communities around the world. As Part 3 of the series, this workshop draws specifically on John's recent experiences in the Hawaiian Islands and French Polynesia .

It is not necessary to have taken part in previous classes to attend this workshop.

When:	Friday, Nov. 30	7:30pm — 9:30 pm
	Saturday, Dec. 1	9am-4pm
	Sunday, Dec. 2	9am-1pm
Where:	A private yurt in Santa Fe	
Cost:	$250/person, $450/couple and $200/student	

Through storytelling, dream circles, tracking exercises and journaling, John hopes to give participants new perspectives on how we can access our dreams and visions — remembering dreams, recording dreams, sending and receiving dreams, incubating dreams… Using techniques of "dream tracking" we will look at dreaming through the eyes of many varied cultures and traditions.

To register or learn more, contact:
The Tracking Project
office@thetrackingproject.org
(505) 898-6967